

Renzo Buttazzo

Born on April 18th, 1963 in San Cesario di Lecce (LE).

- 1986 He creates the first Laboratory of Craftsmanship experimentation of Lecce stone.
- 1991 He opens the PETRE showroom still located in via Palmieri, 49.
- 1993 He participates in a scheduled event organised by the Lecce Chamber of Commerce.
- 1996 He participates in a design exhibition organized by Ugo La Pietra in Cursi Council (LE).
- 1997 Design exhibition *Territories of Pietra*(Stone) in Cursi Council (LE).
- 1998 He appears on a television service on RAI 1.
- 1998 He is noticed in Todi (PG) during the national observatory of artistic craftsmanship for the best interpretation of both the material and modern categories with his craftwork the *PICCHI*.
- 1998 He presents an exhibition of artistic design at San Carpoforo space in Milan.
- 1998 He promotes and distributes his products in over 30 outlets in Italy and in 4 outlets abroad.
- 1998 He provides fittings for the *BOFFI* corner during the *Salone del Mobile* exhibition.
- 1998 He provides fittings for *B&B Italia* in Verona during the *Abitare Il Tempo* exhibition with the noted architect Piero Dissoni.
- 1999 Presentation of new lamp collection *PENELOPI 3* at *Salone Del Mobile* in Milano.
- 2000 In January he appears on the BBC in Britain and on *GEO & GEO* for RAI Italian television.
- 2000 He works together with *ARMANI* in the realization and production of the new *ARMANI CASA* collection.
- 2000 He presents a new collection realized in cooperation with Peppino Campanella c/o the Ciovassino display promoted by *POLTRONOVA* during the *Salone Del Mobile* event in Milano.
- 2001 In January he participates in the *Fuori Salone Very N.A.I.S.* (New Age of Italian Style) exposition in Cologne.
- 2001 In April he presents a personal exhibition at *Nord-Est Cafè* in Milano.
- 2001 From May 10th to July 31st 2001 he presents a personal exhibition in one of Stuttgart castles.
- 2001 He distributes his collections through: *MACEF* (Milano) Ed. Primavera – Autunno c/o il Pad. *Modern & Design*, *ABITARE IL TEMPO* (Verona) Ed. Autunno e *EUROLUCE* Milano.
- 2001 On June 2nd he is nominated for the *knighthood of the Republic* by President Carlo Azeglio Ciampi.

- 2002 In June he promotes a personal exhibition at *POLTRONE FRAU* space in Lecce.
- 2003 On May 31st he creates an artistic installation for *NO AIDSALIENTO – LILA* manifestation in Melpignano (LE).
- 2004 On July 22nd-23rd-24th he creates the artistic installation *DORMIENTI* for the *Festival of Cinema Del Reale* at Palazzo Marchesale in Galatone (LE), in this same festival contributed by providing, as awards to the participants of the festival, a prototype of the lamps on display.
- 2004 From December 4th 2004 to January 8th 2005 he presents the artistic installation *DORMIENTI* at the *PADUA ART GALLERY* in Padova.
- 2005 In January he inaugurates the opening of *SPAZIOPETRE – Lecce*, the place where new elements and different cultures meet. Currently realises unique pieces on request in the showroom *PETRE* and continues to concentrate on internal design.
- 2006 In April he presents the *ZEUS* table structure at the *TALLULAH STUDIO ZEUS* during the *Salone del Mobile* event in Milano.
- 2007 In April he presents *VISIONI NEOLITICHE* during the *Salone del Mobile* in Milano. The places of the installation were at *STRAF HOTEL* and at *ARTPLAYFACTORY* with *BLOOD* and *NEMO* sculptures.
- 2007 In July he presents an artistic installation of light sculptures at Palazzo Adorno in Lecce.
- 2007 In September he presents the artistic installation *VULCA* in San Sebastiano Curone (AL) installazione *VULCA* for the *ArtinFiera* event.
- 2007 In October he presents an artistic installation of light sculptures at the *MANIFATTURAMILANO* exposure in Milano.
- 2007 In October he participates at the *Acqua/W* exhibition at the *SPAZIO W* gallery in Acquaviva delle Fonti (BA), with the sculpture bowl *STONE GLASS*.
- 2007 In November and December is invited at the *LUCE SUL DESIGN* exhibition, with other Puglia artists and designers at the *Museo Archeologico di Santa Scolastica* in Bari. He presents the artistic installation *ASPETTANDO ULISSE*.
- 2007 In November he creates the jewel/sculpture *Menhir*, for the actress Monica Bellucci.
- 2007 In November he executes the installation *PENELOPE-ASPETTANDO* at the *Manifatture KNOS* in Lecce.
- 2007 From December to January 2008 he participates at the *INCONTROLABILE* exhibition at the Svevo castle in Barletta (BAT).
- 2008 In April from 16th to 22nd, he presents *MAREPOSA* for the *Salone del Mobile* in Milano, at the *STRAF* hotel (*FIVE* event context).
- 2008 In May he participates at the *MANI* art event in the Teatini ex-cloister in Lecce with the sculpture *CRAULA*. The exhibition is organized by *ID&A Design*.
- 2008 In October he participates at *STATO SOLIDO* artistic exhibition at the *SPAZIO W* in Acquaviva delle Fonti (BA), with Alfio Cangiani's art direction.

- 2008 He participates at the *FIVE-fuorisalone* event in the *Salone del Mobile* context in Milano under Angela Ardisson's art direction (location *Straf Hotel*).
- 2009 He participate at the *Salone del Mobile* in Milano with the seduta *GOLIA* in *Spazio Trentacinque* location (via Tortona, 35) in the *IL LABIRINTO DI ALICE* context (Angela Ardisson art direction). In the same period he participates at the *CONTEMPORANEY SHOP* exhibition at the *Parenti* theatre with Aldo Cibic's art direction.
- 2009 In September he starts a collaboration with *Pimar* company as designer.
- 2010 From March 20th to April 2nd the *I.DoT Italian Design Foundation* selects him among the 50 best Italian designers in an artistic event in New Delhi.